

LATEST SCREEN PLAYS OFFERED FOR WEEK



DORIS MAY IN "23 1/2 HOURS LEAVE"—PRINCESS

SCENE IN "EVANGELINE"—MAJESTIC

MARGUERITE CLARK IN "ALL OF A SUDDEN PEGGY"—STRAND

LIONEL BARRYMORE IN "THE COPPERHEAD"—MAJESTIC

"Evangeline," Immortal Poem Put Onto Screen

Splendid Film Version of Longfellow's Famous Story Shown at Majestic.

Those interested in pictorial and dramatic beauty will find much that is exceedingly worth while in the motion picture version of Henry Wadsworth Longfellow's exquisite poem, "Evangeline"—a classic of the world over which will be presented at the Majestic theater Monday for three days. First of all must be noted the beauty of the production. The land of Acadia and the little village of Grand-Pre are wonderfully visualized, as are the wanderings of the unhappy Acadians after their exile.

Much credit is due Miriam Cooper for her interpretation of the title role. Her mobile face reflects every thought of the unfortunate heroine, from the happy days in Acadia through the agony of the exile to the final reunion in Nova Scotia. Spottswode Aitken appears as Evangeline's father, James Marcus as Basil the Blacksmith, and Paul Weigel as Father Felician. R. A. Walsh has carefully gained new laurels by his direction of this charming picture.

"All of a Sudden Peggy" Has Miss Clark as Star

Delightful Comedy Drama Will Be Presented at Strand for Entire Week.

Marguerite Clark, in her latest society drama, "All of a Sudden Peggy," will be the attraction at the Strand theater for the entire week, starting Monday afternoon. "All of a Sudden Peggy" is a comedy of society life with the central character, Peggy O'Mara, as the genius who engineers several complex situations of a highly entertaining nature. Peggy, who is in love with a younger brother, attempts to marry the elder brother, her mother being the intended victim. The elder brother, however, is to be married to Peggy according to the ideas of the son's mother, and when Peggy announces, all of a sudden, that she already is married to the younger man, things begin to pick up.

The news is spread rapidly and when the newspapers get hold of the story it is embellished with the result that a near scandal results. However, as all good stories do, it ends happily with everyone in his rightful place. Miss Clark has been given a role for which she is ideally suited and a strong supporting cast is given the star. The play is a pictorialization of the stage play of the same name which was one of the most amusing and delightful of a short time ago.

How to Break Into the Movies

(Article 11.) BY LOU M. GOODSTADT.

(Casting Director for Famous Players-Lasky Corp., West Coast Studio.)

It is an astonishing fact that nine of every 10 young women who apply for screen work are deeply, almost unalterably, convinced that they are particularly fitted by nature and by their own cleverness to succeed as motion picture actresses.

Apparently they have taken unto themselves the famous reply of the milkmaid in Mother Goose, who, when asked:

What is your fortune, my pretty maid?

Thus gave answer:

My face is my fortune, sir, she said!

Most of the girls who apply for work are, as a matter of fact, pretty, but more prettiness is not, unfortunately, a guarantee of success in motion pictures.

A successful actor before the camera must, as a general rule, have regular features and a graceful carriage. But success absolutely depends upon two fundamental characteristics—intelligence and an ability to work hard.

My experience leads me to believe that at least five years of work before the camera, accompanied by hard study of technique, are necessary before the average player may be called "a good actor."

The leading motion picture actors became such only after many years of comparative obscurity, but it is very hard to persuade the average candidate that she or he must also work and wait.

For instance, it is difficult for a society woman, accustomed to the exact requirements of the drawing room or the dinner table to understand that this does not, necessarily, fit her to act in a drawing room or dining room scene for the film. Such scenes are faithful to real conditions, but must be carefully staged in order to suggest reality.

Therefore, my advice to the beginner is that he or she come prepared to take part in anything that is offered, whether it be a "mob scene" or otherwise. There is always time and room for another scene.

As to the mere routine of "getting into the pictures," the applicant is first asked to supply the following information, which is placed in a card index file for instant reference:

Name, address, telephone number, age, height, weight, color of hair and eyes, chest and waist measure, nationality, experience. In addition the

applicant is asked to state his or her ability to ride, drive, swim and dance.

An untouched photograph is demanded in some studios.

Then, after a wait of a couple of days, or perhaps two or three weeks or longer, the summons to the studio occurs.

Opportunity has opened the door! But, again I want to emphasize the hard work of it. Fame and fortune may follow the commonplace announcement that Miss Jones or Mr. Smith is wanted at the Lasky studio—the casting director has done his initial part and the result depends upon the individual who seeks a screen career.

Upon arriving at the studio the future star (?) dons the proper costume and reports to the director; soon the cameraman begins to turn the crank and the big adventure is on.

Monday

FOR THREE DAYS

WILLIAM FOX PRESENTS

EVANGELINE

The immortal dramatic poem by Henry Wadsworth Longfellow STAGED BY R. A. WALSH

at MAJESTIC

PARAMOUNT MAGAZINE

PAINS NEARLY DOUBLED ME UP

Nothing Helped Me Until I Took Lydia E. Pinkham's Vegetable Compound.

Wyandotte, Mich.—"For the last four years I have doctored off and on without help. I have had pains every month so bad that I would nearly double up. Sometimes I could not sweep a room without stopping to rest, and everything I ate upset my stomach. Three years ago I lost a child and suffered so badly that I was out of my head at times. My bowels did not move for days and I could not eat without suffering. The doctor could not help me and one day I told my husband that I could not stand the pain any longer and sent him to the drug-store to get me a bottle of Lydia E. Pinkham's Vegetable Compound and threw the doctor's medicine away. After taking three bottles of Vegetable Compound and using two bottles of Lydia E. Pinkham's Sanative Wash I could do my own housework. If it had not been for your medicine I don't know where I would be today and I am never without a bottle of it in the house. You may publish this if you like that it may help some other woman."—Mrs. MARY STENDER, 129 Orange St., Wyandotte, Mich.

ROSE OF RANCHO, Savoy Offering

Hold Woman; Say She Killed Baby

Loans

We make loans on improved high-class residence and business property in Memphis at lowest rates.

See Us—If You Contemplate Building

GRANT & TUCKER Insurance NEELY GRANT, Mgr.

Columbia Mortgage & Trust Company PETER G. GRANT, Pres. 80-82 Madison Ave. Memphis.

Adolph Zukor presents, MARGUERITE CLARK in "ALL OF A SUDDEN PEGGY" A Paramount Artcraft Picture

She wanted to marry off mamma so she could get a husband of her own. But her all-of-a-sudden methods almost brought on a scandal. It's one of those delightfully amusing stories of a society romance.

Added Feature Mack Sennett's "Back to the Kitchen"

STRAND MONDAY and All Week

Rose of Rancho, Savoy Offering

"Rose of the Rancho" featuring pretty Bessie Barriscale, will be the offering to be presented at the Savoy theater for Monday and Tuesday. Miss Barriscale is happily cast in this thrilling love drama and her supporting cast is said to be excellent. The story is filled with action and adventure combined with a romance of pleasing type.

Hold Woman; Say She Killed Baby

GAINESVILLE, Tex., Feb. 14.—Sarah Bell Carlton, aged 18, is in jail here charged with responsibility for the death of her two-months-old child, which died in a hospital here from infection alleged to have been sustained when it was thrown from a moving passenger train three miles east of Gainesville. The baby was picked up and brought here by a section gang.

TROY, N. Y.—Scott Searing, Socialist orator, has refused permission to speak Sunday in a local theater by the manager after three American Legion posts urged people not to attend.

MOTION PICTURE CALENDAR.

MAJESTIC.

Monday, Tuesday and Wednesday—Miriam Cooper in "Evangeline." Thursday, Friday and Saturday—Lionel Barrymore in "The Copperhead."

STRAND.

Monday and Entire Week—Marguerite Clark in "All of a Sudden Peggy."

PRINCESS.

Monday and Tuesday—Douglas MacLean and Doris May in "23 1/2 Hours Leave." Wednesday and Thursday—H. B. Warner in "Haunting Shadows." Friday and Saturday—Mildred Harris in "Home."

SAVOY.

Monday and Tuesday—Bessie Barriscale in "Rose of the Rancho." Wednesday and Thursday—Marguerite Clark in "The Crucible." Friday and Saturday—Mildred Harris in "Home."

MUSKOGEE.

Monday and Tuesday—Jackson Barnett, reputed as the richest Indian in the world, has given \$1,000,000 to charity and the bequest has been approved by federal Indian officials.

THOMAS H. INCE presents DOUGLAS MACLEAN AND DORIS MAY in

"23 1/2 HOURS LEAVE"

by Mary Roberts Rinehart Thomas H. Ince Production

"The uniform he wore, It was nothin' much before, And rather less than 'arf o' that behind." Until she arrayed him like this!

More Fun Than a Barrel of Monkeys

Mary Roberts Rinehart's famous story of camp life has been filmed. It's better than a barrel of monkeys. Nothing about war, but just the sort of comedy you'll enjoy.

MONDAY TUESDAY

PRINCESS HIGH CLASS PHOTOPLAYS

Adolph Zukor presents, MARGUERITE CLARK in

"ALL OF A SUDDEN PEGGY"

A Paramount Artcraft Picture



Added Feature Mack Sennett's "Back to the Kitchen"

STRAND MONDAY and All Week